

TERESA PROCACCINI

NOVE PRELUDI

per pianoforte op. 29

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Teresa Procaccini - NOVE PRELUDI op. 29 per pianoforte - EP671E - Partitura
ISMN 979-0-52011-053-2
© 1984 EDI-PAN srl - Via Caposile 6 - 00195 Roma

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(1966)

1. L'Airone

Teresa Procaccini

Andantino ansioso ♩ = 66 m'2

p

esitando

p a tempo

mf

p cresc. e poco accel.

2. Il Colibrì

Allegro vivace $\text{♩} = 126 \text{ m}''50$

mf non legato

f

mf

6. Il Cuccù

Andante mesto ♩ = 60 *m' 2,30*

The musical score for 'Il Cuccù' is written in 4/4 time. The tempo is marked 'Andante mesto' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score consists of 12 measures. The right hand features a melody with triplets of eighth notes, while the left hand provides a bass line with various rhythmic patterns and dynamics. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).

Poco più ♩ = 66

The second system of the musical score continues the piece. The tempo is marked 'Poco più' with a quarter note equal to 66 beats per minute. The key signature remains one flat. The right hand continues with the triplet melody, and the left hand provides a bass line with various rhythmic patterns and dynamics. The dynamics include *p* (piano) and *pp* (pianissimo).

7. Il Gabbiano

Moderato $\text{♩} = 69 \text{ m}'2$

p

esitando a tempo

p cresc. e poco accel.

rall. *p a tempo*

8. Il Cocorito

Presto ♩ = 160 *m'1,10*

The first system of the score consists of two staves. The upper staff is in treble clef and contains a rapid, repetitive eighth-note pattern. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The tempo is marked *Presto* with a quarter note equal to 160 beats per minute. The dynamic is *mf* and the character is *scherzoso*. A *v* (accents) is placed above the first note of the upper staff.

The second system continues the piece. The upper staff features a melodic line with some grace notes and a *p* (piano) dynamic marking. The lower staff continues the rhythmic accompaniment with a *pp* (pianissimo) dynamic marking. A *v* (accents) is placed above the first note of the upper staff.

The third system shows the continuation of the piece. The upper staff has a *mf* (mezzo-forte) dynamic marking. The lower staff has a *p* (piano) dynamic marking. A *v* (accents) is placed above the first note of the upper staff.

The fourth system concludes the piece. The upper staff features a melodic line with a *v* (accents) above the first note. The lower staff continues the rhythmic accompaniment with a *v* (accents) above the first note.

9. Il Pipistrello

Vivace $\text{♩} = 144 \text{ m}'2,20$

The musical score for 'Il Pipistrello' is presented in five systems. The first system is in bass clef and includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) hairpin. The second system continues in bass clef, with a melodic line appearing in the right hand. The third system also continues in bass clef, with a piano (*p*) dynamic marking and a melodic line in the right hand. The fourth and fifth systems are in treble clef, featuring a continuous melodic line in the right hand and a rhythmic accompaniment in the left hand.