

**TERESA PROCACCINI**

# **SONATINA N. 2**

**per pianoforte op. 46**

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(1970)

Teresa Procaccini

## I

*Allegro scorrevole* ♩ = 112; m' 7

*mp scherzoso*

*f* *p*

*mf*

*f*

First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes, marked with accents and slurs. The lower staff provides a harmonic accompaniment. Dynamics include *ff*. Performance markings include *8va* and *V*.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff has a more rhythmic accompaniment. Dynamics include *rall.*, *mp a tempo*, and *22.*. Performance markings include *8va*.

Third system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *f*.

Fourth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *mf*. Performance markings include *p.*

Fifth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *mp*, *poco rall.*, and *p a tempo*. Performance markings include *V*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A *poco rall.* marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line, and the left hand features a rhythmic accompaniment of eighth notes. Dynamic markings include *mp a tempo*, *mp*, and *p*.

Third system of musical notation. The right hand has a melodic line with some rests, and the left hand has a bass line with a *pp* dynamic. A *rall.* marking is present in the right hand, and *p a tempo* is marked in the left hand.

Fourth system of musical notation. The right hand features a melodic line with accents, and the left hand has a bass line. Dynamic markings include *mf* and *p*.

Fifth system of musical notation. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.