

TERESA PROCACCINI

**ANDANTE
ELEGIACO**
per organo op. 52

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ANDANTE ELEGIACO

per organo op. 52
(1971)

Teresa Procaccini

The musical score is written for organ in 4/4 time. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piece is marked *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the third system, and *ff* (fortissimo) in the fourth system. A *cresc.* (crescendo) is indicated in the third system. The score includes several triplet markings (3) and various articulations such as slurs and ties. The key signature is one flat (B-flat major or D minor).

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with triplets and dynamic markings *f*, *mf*, and *p*. The bass staff contains a bass line with a triplet and a dynamic marking *f*. A key signature change to one sharp (F#) is indicated by a sharp sign on the bass staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with triplets and dynamic markings *f* and *mf*. The bass staff contains a bass line with a triplet and a dynamic marking *f*. A key signature change to one sharp (F#) is indicated by a sharp sign on the bass staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with triplets and dynamic markings *mf* and *p*. The bass staff contains a bass line with a triplet and a dynamic marking *f*. A key signature change to one sharp (F#) is indicated by a sharp sign on the bass staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with triplets and dynamic markings *p* and *f*. The bass staff contains a bass line with a triplet and a dynamic marking *f*. A key signature change to one sharp (F#) is indicated by a sharp sign on the bass staff.