

TERESA PROCACCINI

MARIONETTE

per pianoforte a quattro mani op. 55

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MARIONETTE

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(1972)

Teresa Procaccini

I

Allegro vivace ♩ = 126

The musical score is divided into two systems. The first system (measures 1-4) features two staves for the right hand (I) which are currently empty, and two staves for the left hand (II). The left hand begins with a piano (*p*) and non-legato texture. The second system (measures 5-8) introduces the right hand (I) with a piano-piano (*pp*) texture. The left hand (II) continues with its rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

(8^{va})

I *mf non legato*

II *mp*

10

(8^{va})

I *f*

II *mf*

(8^{va})

I *ff*

II *ff stacc.*

8^{va}

20

I

II

p

p

(8va)

I

II

mf

f

mf

30

8va

I *p* *mp*

II *p*

I *non legato* *mp*

II

I *f* *ff*

II *mf stacc.* *f*

8va-----

I

II

sf

f

(50)

I

II

p

p

I

II

f

f

I *ff staccatissimo*

II *ff staccatissimo*

I *mp*

II *p*

60

I *rall.* *pp a tempo espressivo*

II *rall.* *mp a tempo espressivo*

II

Tempo di valzer ♩ = 126 - 138

I

p *espressivo*

II

pp *espressivo*

I

II

I

mf

II

mp

120

I

II

I

p

130

II

gna

I

mf

II

(8^{va})

I *mp*

II

(8^{va})

140

I *f*

II

I *p*

II

III

Presto ♩ = 138

I

mp

II

p non legato

The first system of the musical score is in 3/4 time. The right hand (I) has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The left hand (II) plays a rhythmic accompaniment of eighth notes, marked *p non legato*. The system consists of four measures.

I

210

II

The second system begins at measure 210. The right hand (I) features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The left hand (II) continues with the eighth-note accompaniment. The system consists of four measures.

I

f *mf*

II

The third system continues the piece. The right hand (I) has a melodic line with a decrescendo from fortissimo (*f*) to mezzo-forte (*mf*). The left hand (II) maintains the eighth-note accompaniment. The system consists of four measures.

I

II

p

f

mf staccatissimo

220

I

II

f

I

II

mf scherzando

p

I

II

230

I

II

f

mp

f

I

II

mp