

CONCERTO

per organo e orchestra op. 12
(1957)

Teresa Procaccini

1 Allegro maestoso ♩ = 100 Durata 26'40"

3° Fl.
Ottavino

2 Flauti

2 Oboi

2 Clarinetti
in Sib.

2 Fagotti

I-III
Corni in Fa

II-IV

3 Trombe
in Do

Timpani
in do# - mi

Organo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

6 prendere ottavino ♩ = 104

3° Fl. Ott. poco rall.

2 Fl. poco rall.

2 Ob. poco rall.

2 Cl. Sib. poco rall.

2 Fg. poco rall.

I-III Cr. in Fa poco rall.

II-IV poco rall.

3 Tr. Do poco rall.

Tp. poco rall.

Org. ♩ = 104
mp

Vl.ni I ♩ = 104 poco rall.

Vl.ni II poco rall.

Viole poco rall.

V.celli poco rall.

C.bassi poco rall.

11

Org.

16

Org.

21

Org.

26

3° Fl. Ott.

2 Fl.

2 Ob.

2 Cl. Sib

2 Fg.

I-III Cr. in Fa

II-IV

3 Tr. Do

1°

3°

p cresc.

cresc. e accel.

Trp.

Tamb.

p

26

Org.

26

cresc. e accel.

mf cresc.

tr

V

Vl.ni I

Vl.ni II

Viole

mf cresc.

tr

V

V.celli

C.bassi

Andante $\text{♩} = 69$

31

3° Fl. Ott. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. Sib. *ff*

2 Fg. *ff* a 2 3 3

I-III Cr. in Fa *ff*

II-IV *ff*

3 Tr. Do *ff* 1° 2° 3°

Tp. *ff*

Tamb. *ff*

Piatto sosp. *ff*

31 Andante $\text{♩} = 69$

Org.

Andante $\text{♩} = 69$

Vl.ni I *ff* 3 3

Vl.ni II *ff* 3 3

Viole *ff* 3 3

V.celli *ff* 3 3

C.bassi *ff* 3 3

36

3° Fl. Ott.

2 Fl.

2 Ob.

2 Cl. Sib.

2 Fg.

I-III
Cr. in Fa

II-IV

3 Tr. Do

Tp.

36

Org.

VI.ni I

VI.ni II

Viole

V.celli

C.bassi

ff

II

331 Adagio ♩ = 60-66

Musical score for measures 331-335. The score is for Violini I, Violini II, Violenze, Violoncelli, and Contrabbassi. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 60-66. The dynamics are marked *mp*. A double bar line is present at the end of measure 335.

336

Musical score for measures 336-340. The score is for Violini I, Violini II, Violoncelli, and Contrabbassi. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp*. A double bar line is present at the end of measure 340.

341

Musical score for measures 341-345. The score is for Violini I, Violini II, Violoncelli, and Contrabbassi. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp*. A double bar line is present at the end of measure 345.

346

Violini I

Violini II

Viola

Violoncelli

Contrabbassi



351

Organo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

356

Org. *cresc.*

Vl.ni I

Vl.ni II

V.le

V.celli *cresc.*

C.bassi *cresc.*



361

Org. *poco accel.*

Vl.ni I *poco accel.*

Vl.ni II *poco accel.*

V.le *poco accel.*

V.celli *poco accel.*

C.bassi *poco accel.*

489 Allegro vivo ♩ = 92-96

3° Fl. Ottavino

2 Flauti

2 Oboi

2 Clarinetti in Sib.

2 Fagotti

I-III Corni in Fa

II-IV

3 Trombe in Do

Timpani

FA - RE

mp

489 Allegro vivo ♩ = 92-96

f stacc.

Organo

Allegro vivo ♩ = 92-96

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

f

f

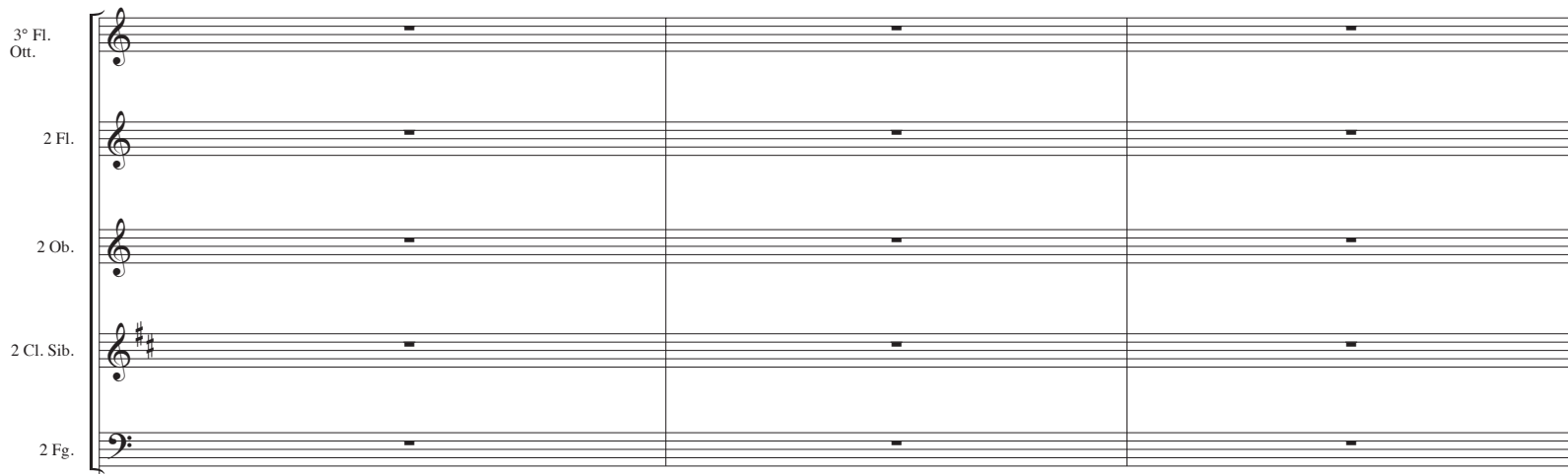
f

f

f

f

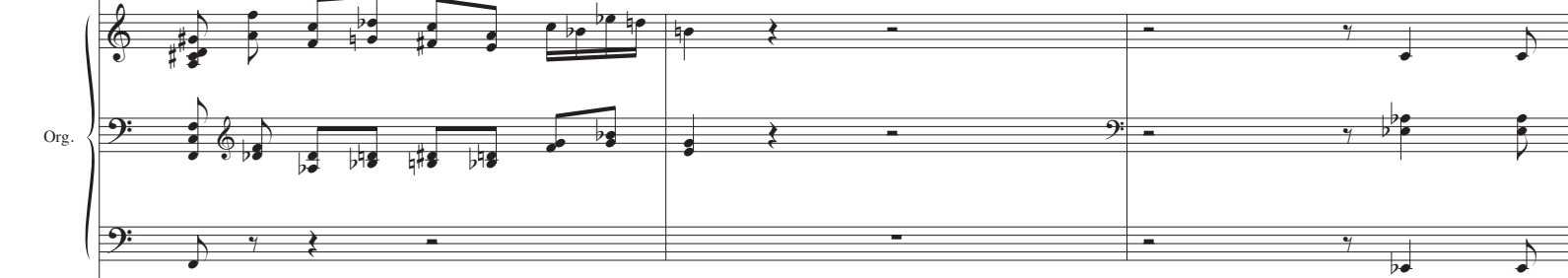
3° Fl. Ott.
2 Fl.
2 Ob.
2 Cl. Sib.
2 Fg.



I-III Cr. Fa
II-IV
3 Tr. Do
Tp.



Org.



Vl.ni I
Vl.ni II
V.le
V.celli
C.bassi



495

3° Fl. Ott. ott. *p*

2 Fl. *a 2* *p*

2 Ob.

2 Cl. Sib. *a 2* *p*

2 Fg. *a 2* *p* cresc. poco a poco

I-III

Cr. Fa

II-IV

3 Tr. Do

Tp. *p* cresc. poco a poco

495

Org.

Vl.ni I cresc. poco a poco

Vl.ni II

V.le

V.celli

C.bassi

501

3° Fl. Ott. *f dim.*

2 Fl. *f dim.*

2 Ob. *f dim.*

2 Cl. Sib. *f dim.*

2 Fg. *f dim.*

I-III

Cr. Fa

II-IV

3 Tr. Do

Tp. *p* LAB - RE \flat

501

Org. *f dim.*

Vl.ni I *f dim.*

Vl.ni II *f dim.*

V.le *f dim.*

V.celli *f dim.*

C.bassi *f dim.*

mf

mf

mf

mf

mf

mf