

TERESA PROCACCINI

TRE DANZE

per marimba e orchestra d'archi

op. 129

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TRE DANZE

per marimba e orchestra d'archi
(1992)

Teresa Procaccini

Allegro vivo ♩ = 132 min. 11

Marimba

Vno 1

Vno 2

VI.

Vc.

Cb.

5

10

p

pizz.

mf

mf

15

p

p

19

Musical score for measures 19-22. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 19 and 20 are mostly rests. Measures 21 and 22 contain melodic lines for Violin I and Violin II. The Violin I part features eighth-note patterns with accents, while the Violin II part features a more complex rhythmic pattern with slurs and accents.

23

Musical score for measures 23-26. The score is written for a string quartet. Measure 23 is a single staff for Violin I with a melodic line starting on a half rest, marked *mf*. Measures 24-26 are for the full string quartet. Each part (Violin I, Violin II, Viola, and Cello/Double Bass) is marked *arco* and *p stacc.* in measure 24, then *mf* in measure 25, and *mf stacc.* in measure 26. The parts feature rhythmic patterns with accents and slurs.

28

p

33

p

38

pp

pp

pp

pp

43

cresc.

cresc.

cresc.

cresc.

48

f *p cresc.*

53

ff *ff* *ff* *ff* *ff*

58

Musical score for measures 58-62. The score is written for a marimba and an orchestra of strings. The marimba part is in the bottom staff, starting with a *pp* dynamic and featuring a rhythmic pattern of eighth notes with accents. The string parts are in the top two staves, with the upper staff in treble clef and the lower staff in bass clef. The string parts are mostly rests, with some light accompaniment in the lower staff. The key signature has one flat, and the time signature is 4/4.

63

Musical score for measures 63-67. The score continues with the marimba and string parts. The marimba part starts with a *p* dynamic and features a more complex rhythmic pattern with accents and slurs. The string parts are more active, with the upper staff in treble clef and the lower staff in bass clef. The string parts feature a crescendo from *p* to *molto*. The key signature changes to two flats, and the time signature remains 4/4.

68

73

Poco meno $\text{♩} = 116$

78

Musical score for measures 78-82. The score is for a marimba and an orchestra of strings. The marimba part (top staff) begins with a dynamic marking p and a *poco rall.* instruction. The string section (bottom staves) also begins with p and *poco rall.*. The tempo is marked *Poco meno* with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings p , pp , and *poco stacc.* for the strings. The marimba part features eighth and sixteenth notes with accents and slurs. The string section provides harmonic support with chords and moving lines.

83

Musical score for measures 83-87. The marimba part (top staff) is mostly silent, with a few notes in measure 87. The string section (bottom staves) continues with p dynamics and *poco stacc.* markings. The tempo remains *Poco meno*. The key signature has one flat. The string section features a mix of chords and moving lines, with some notes marked with accents and slurs.