

**TERESA PROCACCINI**

# **ADAGIO E ALLEGRO**

**per corno di bassetto op. 175**

**TERESA PROCACCINI**

# **ADAGIO E ALLEGRO**

**per corno di bassetto op. 175**

Teresa Procaccini - ADAGIO E ALLEGRO per corno di bassetto op. 175 - EP8671E - Partitura  
ISMN 979-0-52011-071-6  
© 2004 EDI-PAN srl - Via Caposile 6 - 00195 Roma - edipan@edipan.com - www.edipan.com

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

# ADAGIO E ALLEGRO

per corno di bassetto op. 175

(2003)

Teresa Procaccini

I

Adagio espressivo ♩ = 63-66 min. 5

The musical score is written for a bass horn in 4/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a half note. The second staff starts at measure 4 with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) dynamic and a *cresc. a poco, a poco* instruction. The third staff begins at measure 8 with a forte (*f*) dynamic, followed by fortissimo (*ff*), then *f* and mezzo-forte (*mf*). The fourth staff starts at measure 13 with a forte (*f*) dynamic and includes several triplet markings. The fifth staff begins at measure 18 with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), and fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.