

TERESA PROCACCINI

LITTLE GAME

**per vibrafono, xilofono (o marimba)
e pianoforte op. 196**

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LITTLE GAME

per vibrafono, xilofono (o marimba) e pianoforte op. 196

(2006)

Teresa Procaccini

Allegro $\text{♩} = 120$

The musical score is written for three instruments: Vibrafono, Xilofono (o Marimba), and Pianoforte. The piece is in 3/4 time and begins with a tempo marking of Allegro at 120 beats per minute. The key signature has one flat (B-flat).

The score is divided into three systems, each starting with a measure number (1, 5, and 9).
- **System 1 (Measures 1-4):** The Vibrafono part starts with a melody marked *mf*. The Xilofono and Marimba parts are silent. The Pianoforte part provides a harmonic accompaniment, starting with a *mf* dynamic and transitioning to *mp* by measure 4.
- **System 2 (Measures 5-8):** The Vibrafono part continues with a melody marked *mp*. The Marimba part enters in measure 5 with a rhythmic pattern marked *mf*. The Pianoforte part continues its accompaniment.
- **System 3 (Measures 9-12):** The Vibrafono part has a dynamic of *f* in measure 9, then *mp* in measure 10. The Marimba part also has a dynamic of *f*. The Pianoforte part features a *ff* dynamic in measure 10, then *mp* in measure 11, and *f* in measure 12. There are *8va* markings above the piano part in measures 10 and 11, indicating octave transposition.

14

Vib.

Mar.

Pf..

18

Vib.

Mar.

Pf..

22

Vib.

Mar.

Pf..

26

Vib.

Mar.

Pf..

mp

mp

mp

31

Vib.

Mar.

Pf..

mf

mf

mf

35

Vib.

Mar.

Pf..

mp

mp

p

39

Vib.

Mar.

Pf..

f

f

f

mp

8va

8vb

43

$\text{♩} = 112$

Vib.

Mar.

Pf..

mf

mp

mf

mf

47

Vib.

Mar.

Pf..