

TERESA PROCACCINI

JAZZ FANTASY

per xilofono (o marimba) e pianoforte

op. 180

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JAZZ FANTASY

per xilofono (o marimba) e pianoforte op. 180
(2006)

Teresa Procaccini

Allegro energico ♩ = 144

The musical score is written for Xilofono (or Marimba) and Pianoforte. It is in 4/4 time and consists of three systems of music. The first system shows the Xilofono part in the treble clef and the Pianoforte part in the bass clef. The Xilofono part begins with a rest, followed by a melodic line starting on a quarter rest, marked *mp*. The Pianoforte part begins with a rest, followed by a bass line starting on a quarter rest, marked *p*. The second system shows the Xilofono part in the treble clef and the Pianoforte part in the bass clef. The Xilofono part begins with a rest, followed by a melodic line starting on a quarter rest, marked *f*. The Pianoforte part begins with a rest, followed by a bass line starting on a quarter rest, marked *f*. The third system shows the Xilofono part in the treble clef and the Pianoforte part in the bass clef. The Xilofono part begins with a rest, followed by a melodic line starting on a quarter rest, marked *mp*. The Pianoforte part begins with a rest, followed by a bass line starting on a quarter rest, marked *f*. The score includes dynamic markings (*mp*, *p*, *f*) and articulation marks (accents) on various notes.

11

Xil.

f *ff* *f*

Pno.

f

14

Xil.

ff *mf*

Pno.

17

Xil.

ff

Pno.

ff *mf*

20

Xil.

Pno.

23

Xil.

Pno.

26

Xil.

Pno.

30 *poco rall.*

Xil.

Pno.

mp *poco rall.*

33 *a tempo* *rall*

Xil.

mp

Pno.

a tempo *p* *rall*

37 *a tempo*

Xil.

mf

Pno.

a tempo *mp*