

TERESA PROCACCINI

**CAPRICCIO,
INTERMEZZO
E TARANTELLA**

per pianoforte a quattro mani op. 189

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(1953 - 2005)

Teresa Procaccini

Capriccio

Allegro con brio ♩ = 132

The first system of the musical score for 'Capriccio' is written for two pianists, labeled I and II. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand of the first pianist (I) plays a melodic line with eighth notes and quarter notes, while the left hand of the first pianist (I) provides a simple accompaniment. The second pianist (II) has a more active role, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line with quarter notes. The tempo is marked as 'Allegro con brio' with a quarter note equal to 132 beats per minute.

The second system of the musical score continues the piece. It begins with a forte (*f*) dynamic. The first pianist (I) has a more prominent melodic line with long, sweeping phrases that span across several measures. The second pianist (II) continues with a rhythmic accompaniment, featuring eighth notes and quarter notes. The overall texture is more complex and energetic due to the increased dynamics and the more active roles of both hands.

14

I

mp

II

mp

20

I

mf scherzando

II

mf scherzando

27

I

f

II

34



I

II

f

41



I

II

ff

mf

48



I

II

55 **Andante espressivo** ♩ = 60

I *mp*

II *mp*

62

I

II

69 **Allegro con brio** ♩ = 120

I *f*

II *f*

76

I

mf

76

II

mp

83

I

f

83

II

f

90

I

ff

8va

90

II

ff

97

I

mf

II

f

mf

104

I

II

111

I

f

mf

II

f

mf

118

I

II

f

mf

f

mf

125

I

II

mp

132

I

II

f