

TERESA PROCACCINI

VALZER SUITE

per pianoforte a quattro mani op. 191

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(1956 - 2017)

Teresa Procaccini

I

Allegro ♩ = 126

The first system of the musical score is for the first four measures. It consists of four staves: two for the first player (I) and two for the second player (II). The key signature has one sharp (F#) and the time signature is 3/4. The first player's part begins with a melodic line in the right hand, marked *mp*, which transitions to *mf* in the fifth measure. The second player's part provides harmonic support with chords and single notes in both hands, also marked *mp* and *mf*. Dynamics are indicated by *mp* and *mf* markings. The system concludes with a double bar line.

The second system of the musical score covers measures 5 through 9. It continues the four-staff format for two players. The first player's part features a more active melodic line with slurs and accents, maintaining the *mf* dynamic. The second player's part continues with harmonic accompaniment, including some longer note values and slurs. The system ends with a double bar line.

13

Handwritten musical score for measures 13-18. The score is for two hands, I and II. Hand I (treble clef) features a melodic line with a long slur across measures 13-18, including a trill in measure 14 and a fermata in measure 15. Hand II (bass clef) provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

19

Handwritten musical score for measures 19-24. The score is for two hands, I and II. Hand I (treble clef) has a melodic line with a slur and a dynamic marking of *f* in measure 20. Hand II (bass clef) has a bass line with a dynamic marking of *f* in measure 20. The key signature has one sharp (F#).

25

Handwritten musical score for measures 25-30. The score is for two hands, I and II. Hand I (treble clef) has a melodic line with a slur and a dynamic marking of *ff* in measure 26. Hand II (bass clef) has a bass line with a dynamic marking of *ff* in measure 26. The key signature has one sharp (F#).

31

Hand I: Treble clef, melodic line with slurs and accents. Hand II: Bass clef, accompaniment with chords and single notes. Dynamics: *mp*.

I

II

37

Hand I: Treble clef, melodic line with slurs and accents. Hand II: Bass clef, accompaniment with chords and single notes. Dynamics: *mp*.

I

II

43

Hand I: Treble clef, melodic line with slurs and accents. Hand II: Bass clef, accompaniment with chords and single notes. Dynamics: *f*.

I

II

49

I

II

p

55

I

II

p

61

I

II

p